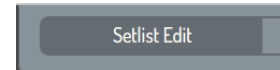


FluQe Creative

OnStageToolsPro Instructions

Setlist Edit Mode

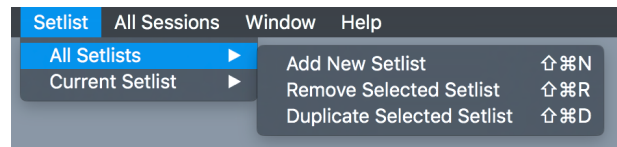


Setlists

Click to rename your Setlists



Use **Setlist/All Setlists** menu items or buttons to remove, add or duplicate your Setlists.



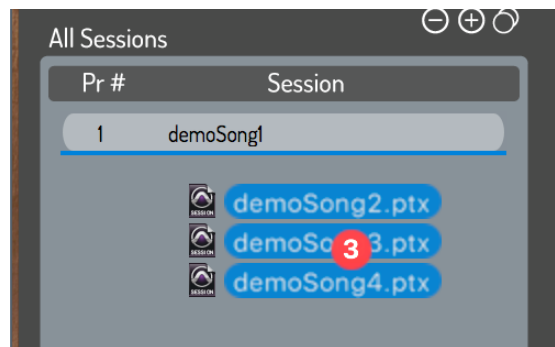
Setlist Menu



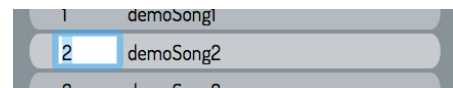
Setlist Buttons

All Sessions

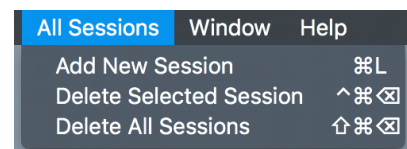
Drag and drop Pro Tools Sessions into **All Sessions**. Program Change messages will be assigned automatically.



Click to globally reassign Program Change messages associated with each Session.

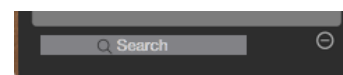


Use **All Sessions** menu items or buttons to globally add or delete Sessions.



All Sessions Menu

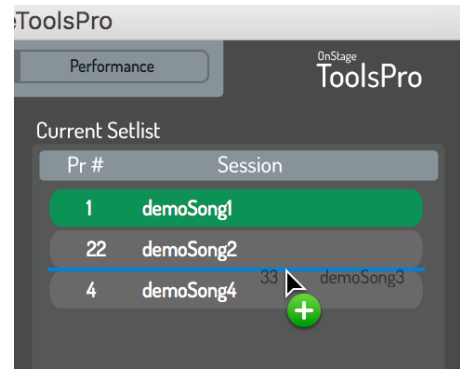
The **All Sessions** search box will help find specific Sessions



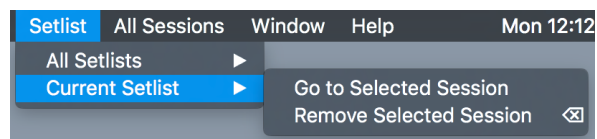
All Sessions search box and delete button

Current Setlist

Drag from **All Sessions** to create your Setlists.
Sessions can be moved to edit each stored Setlist.



Use **Setlist/Current Setlist** menu items or buttons to remove Sessions from your Current Setlist, or load the selected Session.



Current Setlist Menu

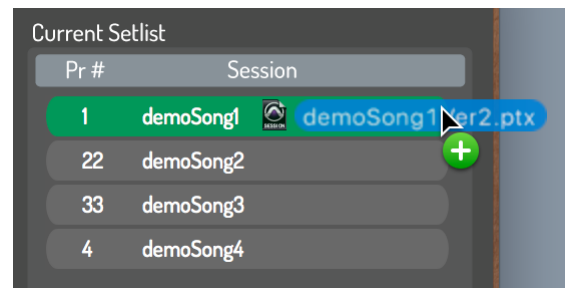


Current Setlist Buttons

Change a Session

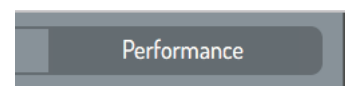
Drag Sessions directly from Finder onto your **Current Setlist** and drop onto the Session to be swapped. This will globally reassign the associated Session file across all Setlists.

In this example, demoSong1 will be changed to the new Session file demoSong1Ver2, keeping the assigned Program Change number 1.



Performance Mode

In this window, the current Setlist is locked and ready for performance.
Use the keyboard right arrow key in addition to the up/down arrow buttons to quickly launch the selected Session.



Loading your Setlist Sessions

There are several ways to run through your Setlist during a performance. All methods of loading your Session will close the previous Pro Tools Session without saving changes.

Specific Program Changes

Each of your ProTools Sessions has been globally assigned a unique Program Change message.



Load Pro Tools song Sessions by sending this specific Program Change message into OnStageToolsPRO, either from a hardware MIDI controller via the selected hardware MIDI port, or from Pro Tools via the dedicated 'OnStageToolsPro' virtual MIDI port.

Next Song Auto-load (Program Change 127)

The next song auto-load feature is designed to run through your setlist automatically.

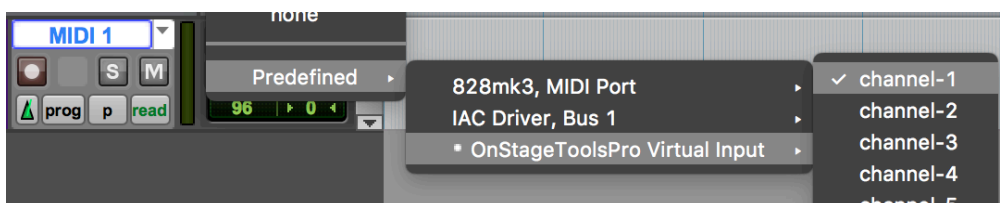
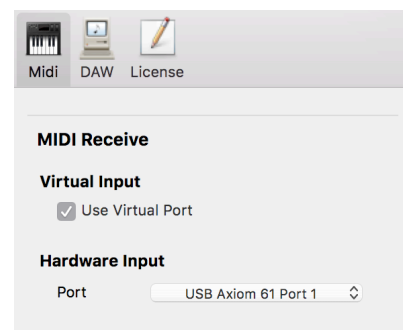
From a hardware MIDI controller

Send a 127 Program Change message to OnStageToolsPRO from an external MIDI controller via the selected hardware MIDI port at the end of each song. OnStageToolsPRO will instruct Pro Tools to close the current Session and load the next Pro Tools song Session in your Current Setlist.

Via the Virtual Port

By inserting a 127 Program Change message in all Pro Tools song Sessions, OnStageToolsPRO will automatically load each Session in your setlist.

Ensure the 'Use Virtual Port' box is ticked for the 'OnStageToolsPro Virtual Input' to appear as a MIDI destination in Pro Tools.



On a new track, send Program Change 127 on this port at the end of each song. Any MIDI channel can be used.



When OnStageToolsPRO receives this 127 Program Change message, it will instruct Pro Tools to close the current Session and load the next Session in your Current Setlist.

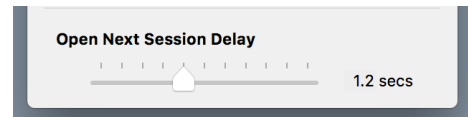
As all songs have the 127 auto-load message, this system allows last minute changes to your Setlist!

Preferences/DAW

Open Next Session Delay

With slightly slower machines, the process of closing the previous Session may not have completed before OnStageToolsPro attempts to open the next Session in your Setlist.

Gradually increase the Open Next Session Delay to prevent this.



Please contact The FluQe Team for support : contact@fluqe.com.